

Andante

Klarinettenschule Band 2 - Seite 73 - Nr. 93

Klavierbegleitstimme

MM ♩ = 88

M. Horras

Vorspiel ruhig schreitend

The introduction consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The first measure is marked with a forte *f* dynamic. The second measure features a half note G4, a half note F4, and a half note E4. The third measure has a half note D4, a half note C4, and a half note B3. The fourth measure contains a half note A3, a half note G3, and a half note F3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Solo

The solo section spans five measures. The treble clef staff begins with a half note G4, a half note F4, and a half note E4. The bass clef staff starts with a half note G3, a half note F3, and a half note E3. The first measure is marked with a piano *p* dynamic. The second measure features a half note G4, a half note F4, and a half note E4. The third measure has a half note D4, a half note C4, and a half note B3. The fourth measure contains a half note A3, a half note G3, and a half note F3. The fifth measure has a half note E3, a half note D3, and a half note C3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

This section consists of four measures. The treble clef staff begins with a half note G4, a half note F4, and a half note E4. The bass clef staff starts with a half note G3, a half note F3, and a half note E3. The first measure is marked with a piano *p* dynamic. The second measure features a half note G4, a half note F4, and a half note E4. The third measure has a half note D4, a half note C4, and a half note B3. The fourth measure contains a half note A3, a half note G3, and a half note F3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

The final section consists of four measures. The treble clef staff begins with a half note G4, a half note F4, and a half note E4. The bass clef staff starts with a half note G3, a half note F3, and a half note E3. The first measure is marked with a piano *p* dynamic. The second measure features a half note G4, a half note F4, and a half note E4. The third measure has a half note D4, a half note C4, and a half note B3. The fourth measure contains a half note A3, a half note G3, and a half note F3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

First system of a musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present. The system concludes with a *rit...* (ritardando) instruction.

Second system of the musical score. It begins with the tempo marking *a tempo*. The right hand continues the melodic development, and the left hand has a more active role. A forte (*f*) dynamic marking is indicated. The system ends with a fermata over the final chord.

Third system of the musical score. The right hand shows a series of chords and moving lines, with dynamics shifting from forte (*f*) to piano (*p*) and back to forte (*f*). The left hand provides a steady accompaniment.

Fourth system of the musical score. The right hand features a melodic phrase that builds in intensity, marked with piano (*p*) and forte (*f*). The left hand continues its accompanimental role.

Fifth system of the musical score. The right hand concludes with a series of chords, marked with piano (*p*) and forte (*f*) dynamics. The left hand provides a final accompanimental line.

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The first measure shows a half note in the treble and a half note in the bass. The second measure features a triplet of eighth notes in the treble, marked with a hairpin crescendo and the dynamic *f*. The bass has a half note. The third measure has a half note in the treble and a half note in the bass. The fourth measure shows a half note in the treble, marked with a hairpin decrescendo and the dynamic *p*, and a half note in the bass.

Second system of musical notation. The first measure has a half note in the treble and a half note in the bass. The second measure features a triplet of eighth notes in the treble, marked with a hairpin crescendo and the dynamic *f*. The bass has a half note. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble, marked with a hairpin decrescendo and the dynamic *p*, and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

Third system of musical notation. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass, with the instruction *rit...* below the staff. The third measure has a half note in the treble and a half note in the bass, with the instruction *dim.* below the staff. The fourth measure has a half note in the treble and a half note in the bass, with the dynamic *pp* below the staff. The fifth measure has a half note in the treble and a half note in the bass.